

Я сегодня хочу постоять у креста...

This musical score is for a song in 12/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with a 12-measure rest, followed by a melodic phrase starting at measure 13. The piano accompaniment consists of a continuous eighth-note bass line and chords in the right hand. The score includes dynamic markings such as *mp* (mezzo-piano) and *dolce* (dolce), and performance instructions like *Ad libitum* and *Фразировка по желанию исполнителя* (phrasing at the performer's discretion).

*Ad libitum*  
Фразировка по желанию исполнителя  
*mp*

1. Я се - год - ня хо - чу пос - то - ять у крес - та, Су - е -

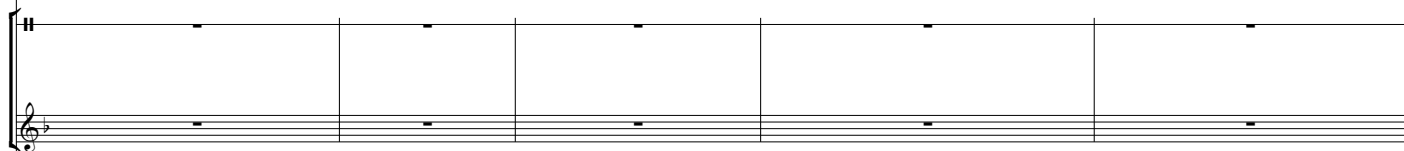
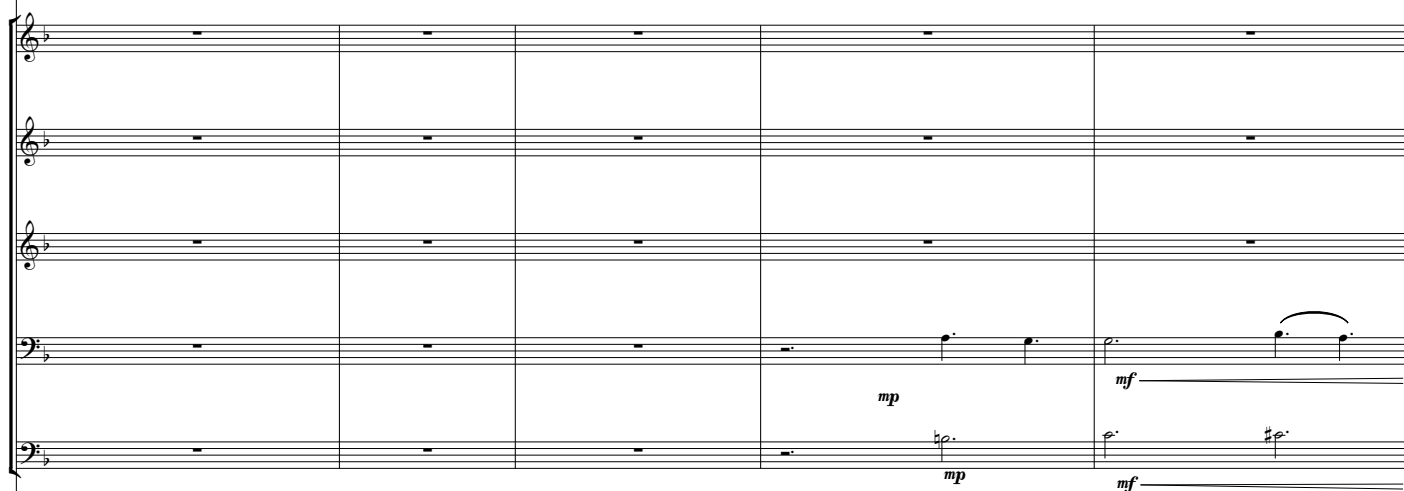
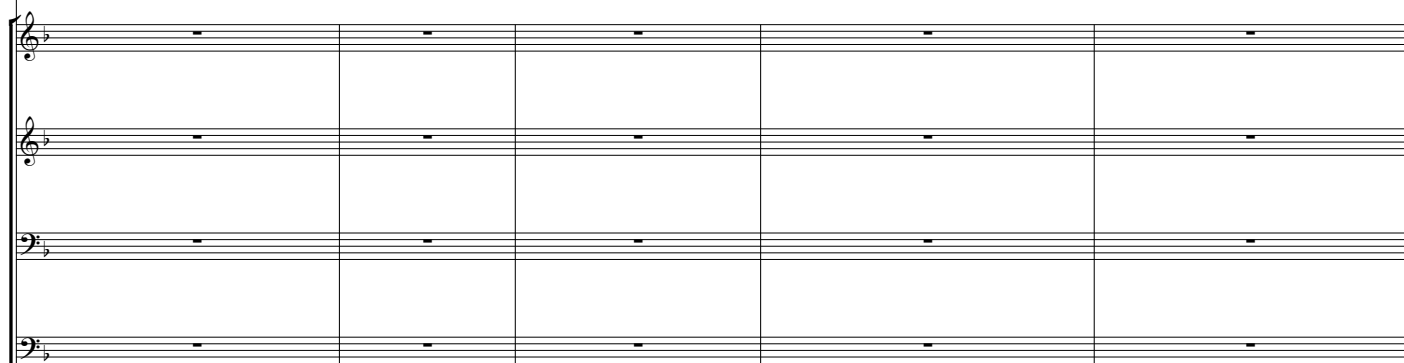
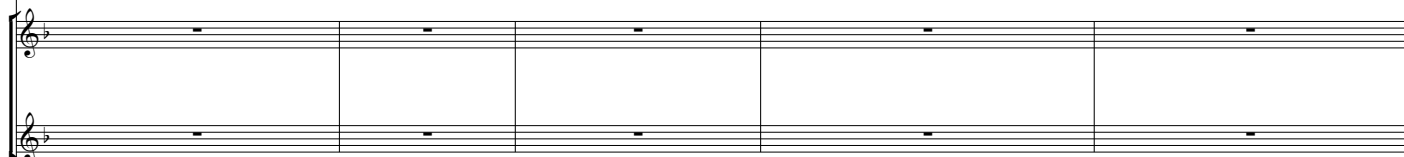
*dolce*  
*mp*

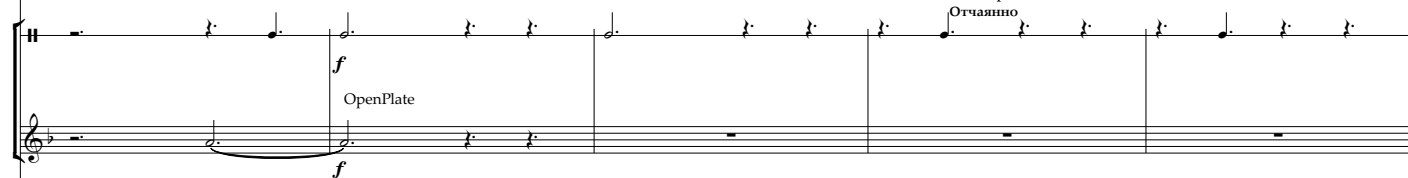
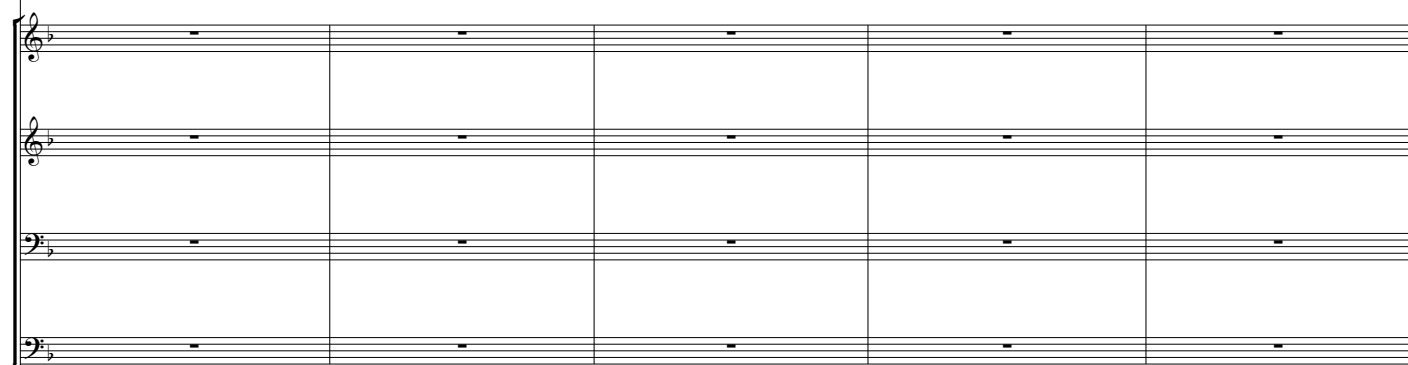
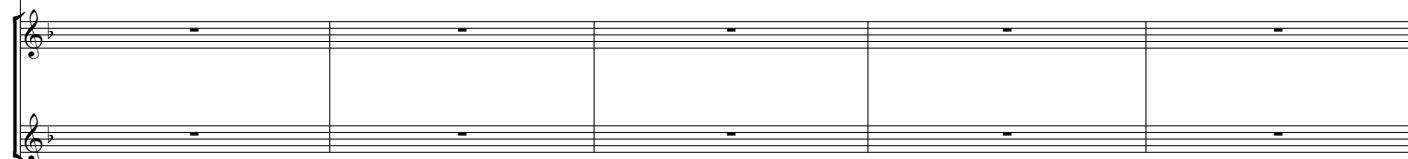
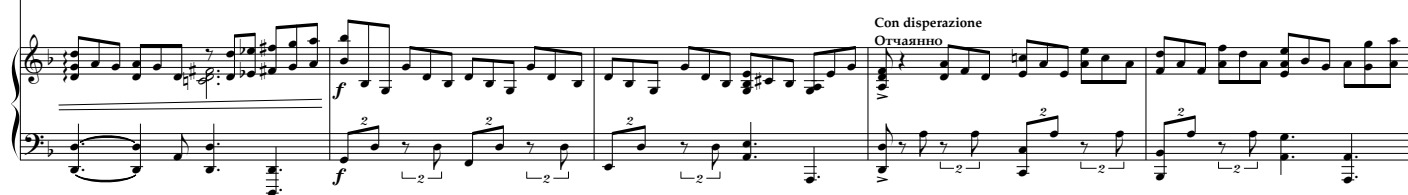
*Ad libitum*  
Фразировка по желанию исполнителя  
*mp*

му всю ос-та - вить, отб-ро-сить все пла - ны. Я приш - ла чтоб по-быть в обь-ять - ях Хрис-та, Втех кро - ва - вых обь-ять - ях, где

**p** Con dolore  
С болью и тоской

**p** Con dolore  
С болью и тоской

Grave, Largo, Abbandono  
Тяжело, широко, удручённоGrave, Largo, Abbandono  
Тяжело, широко, удручённо

Con disperazione  
ОтчаянноCon disperazione  
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ОтчаянноCon disperazione  
ОтчаянноCon disperazione  
Отчаянно

OpenPlate

слы - шу как пла - чут ва - ли не-бе- са, Пов-то - ря - я, Он здесь, за те - бя, Он здесь за те - бя, Он за те-бя на Гол

*pp* *mf* *p*

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p*

го - фе!

2. Я поб-ли - же к Ми - су - су хо - чу по - дой - ти, О се

*pp*

*Agitato*  
С волнением  
*mp*

*pp*

*pp*

*Agitato*  
С волнением  
*mp* *f*

*Agitato*  
С волнением  
*mp* *f*

*Agitato*  
С волнением  
*mp* *f*

*Agitato*  
С волнением  
*mp* *f*

*Agitato*  
С волнением  
*mp* *f*

*Agitato*  
С волнением  
*mp* *f*

*pp*

*mp*

*Agitato*  
С волнением  
*mp*

[illegible]

Grave, Largo, Abbandono  
Тяжело, широко, удрюченню

*mf* *cresc.*

Grave, Largo, Abbandono  
Тяжело, широко, удрюченню

*mf* *f* *mf cresc.*

не - бо вда-ли, страш-но сто - нет Гол-го - фа... Страш-но сто - нет\_ Гол - го - фа... О-на дер-жит Твор-ца, Он на дре-ве прон-зён, Э - то

Grave, Largo, Abbandono  
Тяжело, широко, удрюченню

*mf* *f* *mf cresc.*

Grave, Largo, Abbandono  
Тяжело, широко, удрюченню

*mf* *f* *mf cresc.*

Grave, Largo, Abbandono  
Тяжело, широко, удрюченню

*mf* *f* *cresc. mp*



Музыкальный фрагмент из произведения В. Герасимов. Музыкальный фрагмент из произведения В. Герасимов. Музыкальный фрагмент из произведения В. Герасимов.

This musical score is for a piano and voice piece, page 10. It features a variety of musical staves and instruments. The score is written in a key with one flat (B-flat) and a common time signature. The instruments include a Bassoon (Bb), Clarinet (Bb), Flute (Bb), Violin (Bb), Viola (Bb), Cello (Bb), Double Bass (Bb), and Piano (Bb). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a standard musical notation style, with a focus on the piano accompaniment and the vocal line. The piano part features a complex rhythmic pattern, with many sixteenth and thirty-second notes. The vocal line is written in a soprano clef and features a melodic line with many eighth and sixteenth notes. The score is written in a standard musical notation style, with a focus on the piano accompaniment and the vocal line. The piano part features a complex rhythmic pattern, with many sixteenth and thirty-second notes. The vocal line is written in a soprano clef and features a melodic line with many eighth and sixteenth notes. The score is written in a standard musical notation style, with a focus on the piano accompaniment and the vocal line. The piano part features a complex rhythmic pattern, with many sixteenth and thirty-second notes. The vocal line is written in a soprano clef and features a melodic line with many eighth and sixteenth notes.

Musical score for page 50, featuring vocal and piano parts. The score is written in G major and 4/4 time. The vocal part includes the lyrics: "Вот ла - до - ни Хрис- та, ти-хо". The piano part includes various dynamics and articulations.

**Lyrics:**  
 Вот ла - до - ни Хрис- та, ти-хо

**Instrumental Details:**  
 - **Violin I:** *p dolce*  
 - **Violin II:** *p dolce*  
 - **Viola:** *p dolce*  
 - **Cello:** *p dolce*  
 - **Bass:** *p dolce*  
 - **Piano:** *mp*, *p*, *pizz.*

Musical score for "The Song of the Bells" (Песня о колоколах) by M. Glinka, Op. 35. The score is for a full orchestra and a vocal soloist. It features a variety of musical notations including dynamics (mf, mp, dolce, espressivo), articulation (accents, slurs), and performance instructions (espressivo, выразительно). The lyrics are in Russian, describing a scene of war and sacrifice. The score is divided into systems, with the vocal line and piano accompaniment clearly distinguished.

[illegible]

серд-це, ду-ша, прос-то хо - чет... кри-чать! Я се - год - ня хо - чу пос-то - ять у крес-та, Нет, у- тел, бы се - год - ня по - быть у крес-та? Нет, у-

[illegible]

1.

*p*

*p*

*pp*

ли не-бе-са - - - Пов - то - ря - я: Он здесь за те - бя.. Он за те - бя на Гол-го -

ли не-бе-са - - - Пов - то -

*p*

*p*

*pp*

8m-1

*p*

*pp*



Musical score for "The Song of the Bells" (Песня о Колодезном Часе) by M. Glinka. The score is in 2/4 time and features a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked "Allegretto".

The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The lyrics are in Russian and are written below the vocal line.

The vocal line begins with the lyrics: "фе. Ты хо - ря - я; Он здесь за те - бя!... Он здесь за те -". The piano accompaniment features a prominent bass line with a "cresc." (crescendo) marking and a "f" (forte) dynamic. The piano part includes various musical notations such as "cresc.", "f", "pp", "dolce", and "mf".

The score concludes with a final measure marked "2." (second ending). The overall mood is dramatic and expressive, reflecting the "Allegretto" tempo and the "cresc." markings.

81 rit. . rall. .

cresc.

cresc.

OP

cresc.

pp

pp

бя...

Он за те - бя на Гол - го - фе...

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

rit. . rall. .

cresc.

pp